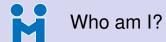


Social audio applications with Janus

Lorenzo Miniero

@ @Iminiero@fosstodon.org

FOSDEM 2023 Real Time Communications 5th February 2023, Brussels







Lorenzo Miniero

- Ph.D @ UniNA
- Chairman @ Meetecho
- Main author of Janus

Contacts and info

- lorenzo@meetecho.com
- https://fosstodon.org/@lminiero
- https://www.slideshare.net/LorenzoMiniero
- https://lminiero.bandcamp.com



What's "social audio"?



- Social media platform that use audio as their primary channel of communication ¹
 - Messages, podcasts, virtual audio rooms/broadcasts
- Quite popular in the recent past
 - Clubhouse
 - Twitter Spaces
 - Reddit Talk
 - · ... 2
- WebRTC seems like a perfect fit here!
 - It's not all about video...

¹https://en.wikipedia.org/wiki/Social audio

²https://www.disruptiveconversations.com/2022/12/with-twitter-in-chaos-what-is-plan-b-for-a-witterspaces-alternative.html



What's "social audio"?



- Social media platform that use audio as their primary channel of communication ¹
 - Messages, podcasts, virtual audio rooms/broadcasts
- Quite popular in the recent past
 - Clubhouse
 - Twitter Spaces
 - Reddit Talk
 - ... 2
- WebRTC seems like a perfect fit here!
 - It's not all about video...

¹https://en.wikipedia.org/wiki/Social audio

²https://www.disruptiveconversations.com/2022/12/with-twitter-in-chaos-what-is-plan-b-for-a-twitterspaces-alternative.html



What's "social audio"?



- Social media platform that use audio as their primary channel of communication ¹
 - Messages, podcasts, virtual audio rooms/broadcasts
- Quite popular in the recent past
 - Clubhouse
 - Twitter Spaces
 - Reddit Talk
 - ... 2
- WebRTC seems like a perfect fit here!
 - It's not all about video...

¹https://en.wikipedia.org/wiki/Social audio

²https://www.disruptiveconversations.com/2022/12/with-twitter-in-chaos-what-is-plan-b-for-a-



You didn't hear it from me... 😊







How do social audio applications usually work?



- Live conversations that are broadcast to a vast audience
 - Limited number of active speakers (often taking turns)
 - Many passive attendees (just listening, unless they take the floor)
- Different challenges to tackle
 - Live conversation part: needs to be real-time
 - Distribution to audience: may have a bit more latency
 - Note: the higher the latency, the worse active/passive transitions are
- WebRTC obvious choice for the conversation, what about distribution?
 - Relying on a CDN may make things easier (it's that they all do now)
 - WebRTC would give "livest" results, but we need to scale it properly



How do social audio applications usually work?



- Live conversations that are broadcast to a vast audience
 - Limited number of active speakers (often taking turns)
 - Many passive attendees (just listening, unless they take the floor)
- Different challenges to tackle
 - Live conversation part: needs to be real-time
 - Distribution to audience: may have a bit more latency
 - Note: the higher the latency, the worse active/passive transitions are
- WebRTC obvious choice for the conversation, what about distribution?
 - Relying on a CDN may make things easier (it's that they all do now)
 - WebRTC would give "livest" results, but we need to scale it properly



How do social audio applications usually work?



- Live conversations that are broadcast to a vast audience
 - Limited number of active speakers (often taking turns)
 - Many passive attendees (just listening, unless they take the floor)
- Different challenges to tackle
 - Live conversation part: needs to be real-time
 - Distribution to audience: may have a bit more latency
 - Note: the higher the latency, the worse active/passive transitions are
- WebRTC obvious choice for the conversation, what about distribution?
 - Relying on a CDN may make things easier (it's that they all do now)
 - WebRTC would give "livest" results, but we need to scale it properly



What if we want to use Janus for the job?





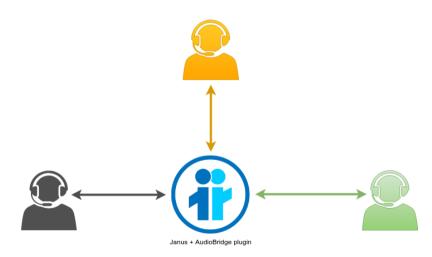
Janus

General purpose, open source WebRTC server

- https://github.com/meetecho/janus-gateway
- Demos and documentation: https://janus.conf.meetecho.com
- Community: https://groups.google.com/forum/#!forum/meetecho-janus

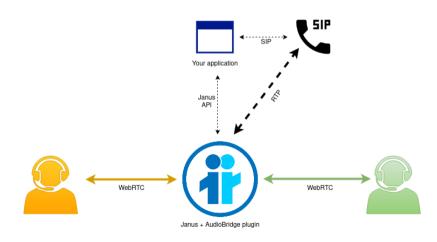






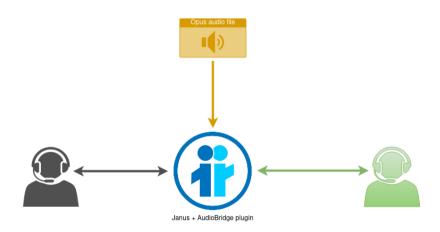






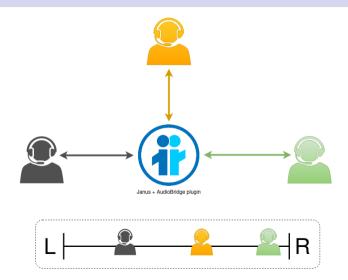






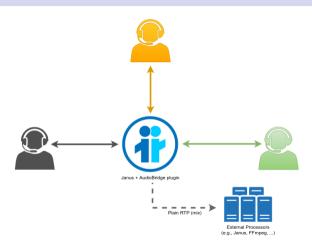








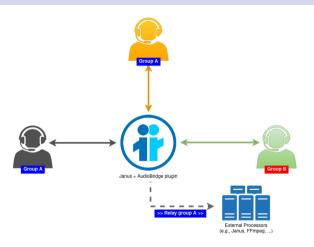




https://archive.fosdem.org/2020/schedule/event/janus/



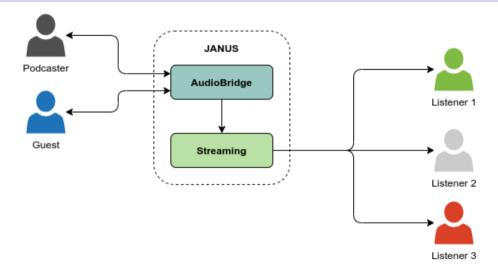




https://archive.fosdem.org/2020/schedule/event/janus/

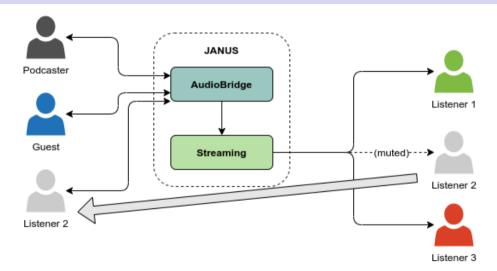






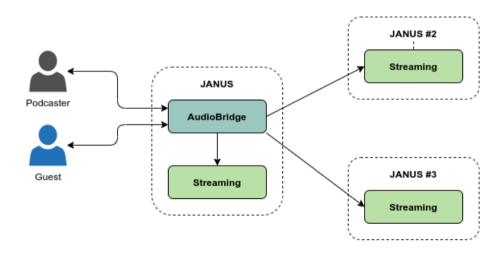






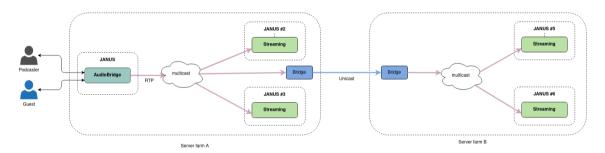






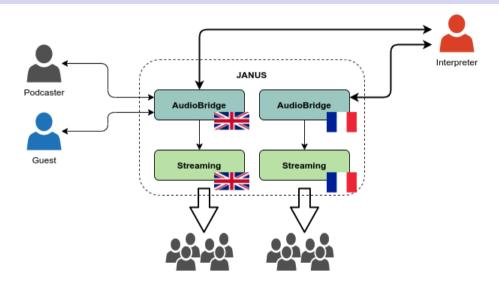








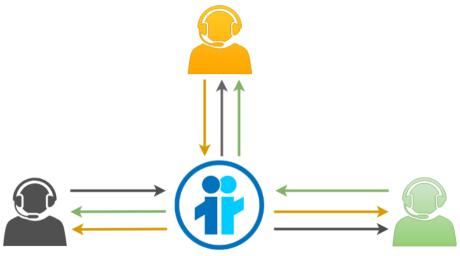






Using an SFU for the conversation (VideoRoom)

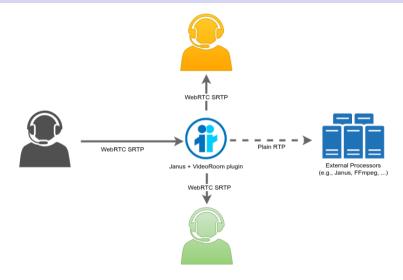






Using an SFU for the conversation (VideoRoom)

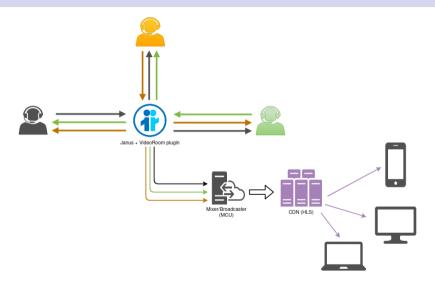






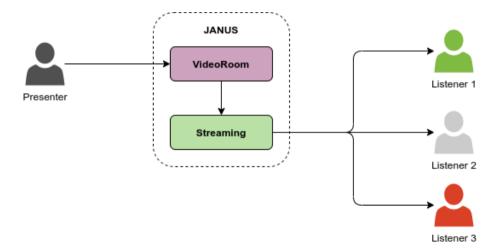
Using an SFU for the conversation (VideoRoom)





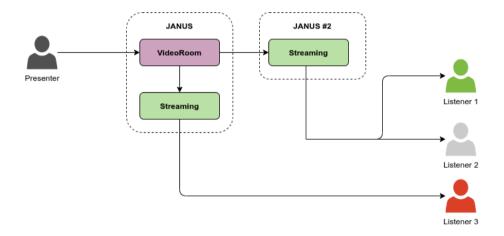






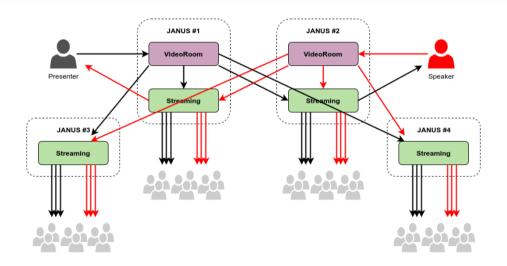






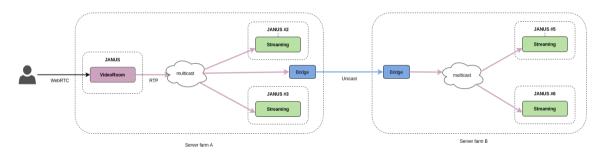














Too fast? Read more about this here!



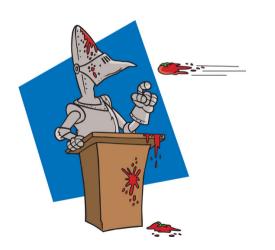


https://www.meetecho.com/blog/social-audio/



Thanks! Questions? Comments?





Contacts

- Phttps://fosstodon.org/@Iminiero
- Interpretation of the state of
- Interpretation in the state of the s
- Https://www.meetecho.com/blog/