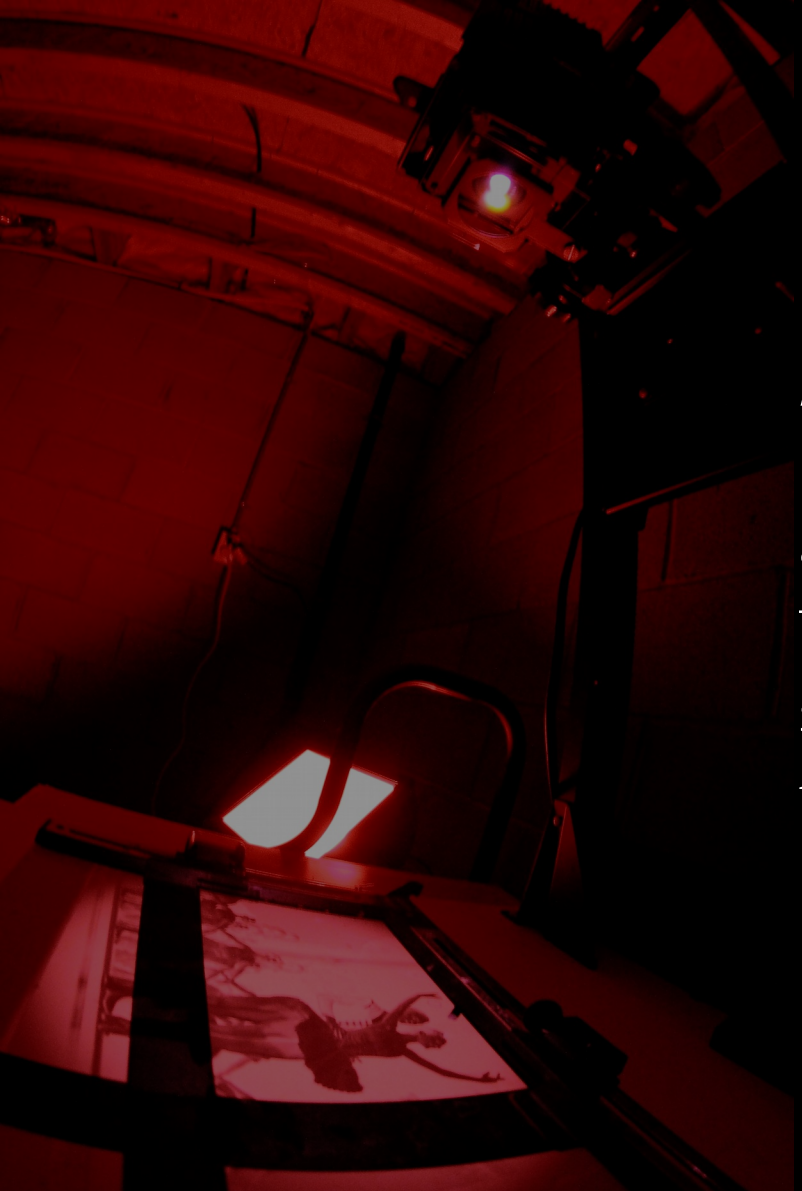
AXIOM

WELCOME

HANDS ON

DANGER

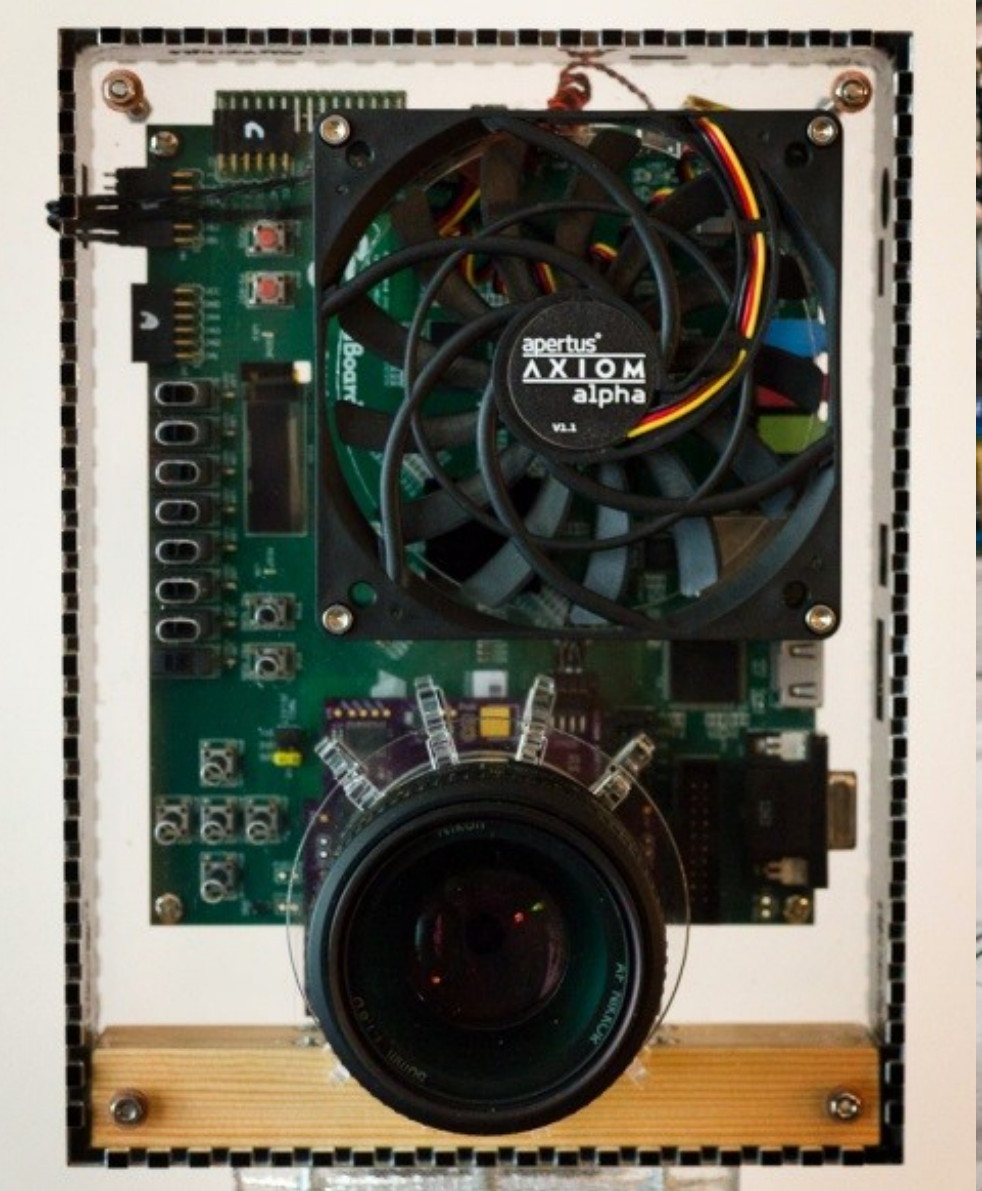
HANDS OFF



apertus°
open source cinema

„I grew up as a photographer in a dark room, and I miss the intimacy of watching the image slowly appear on the paper in red of the safe light.
The beauty of an open source camera to me is a step back toward the dark room, in which making the tools is part of the joy of making the art.“

Lee Parker – IMAX Cinematographer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AXIOM
alpha
v1.1

AXIOM Beta: The first open digital cinema camera

Vienna, Austria Technology

Story Updates 49 Comments 261 Backers 814

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Creating the first free software and open hardware digital cinema camera.

Sebastian Pichelhofer
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Technology
Vienna
Austria

InDemand
€204,568 EUR
total funds raised

Original campaign was 175% funded on October 9, 2014

CLOSED

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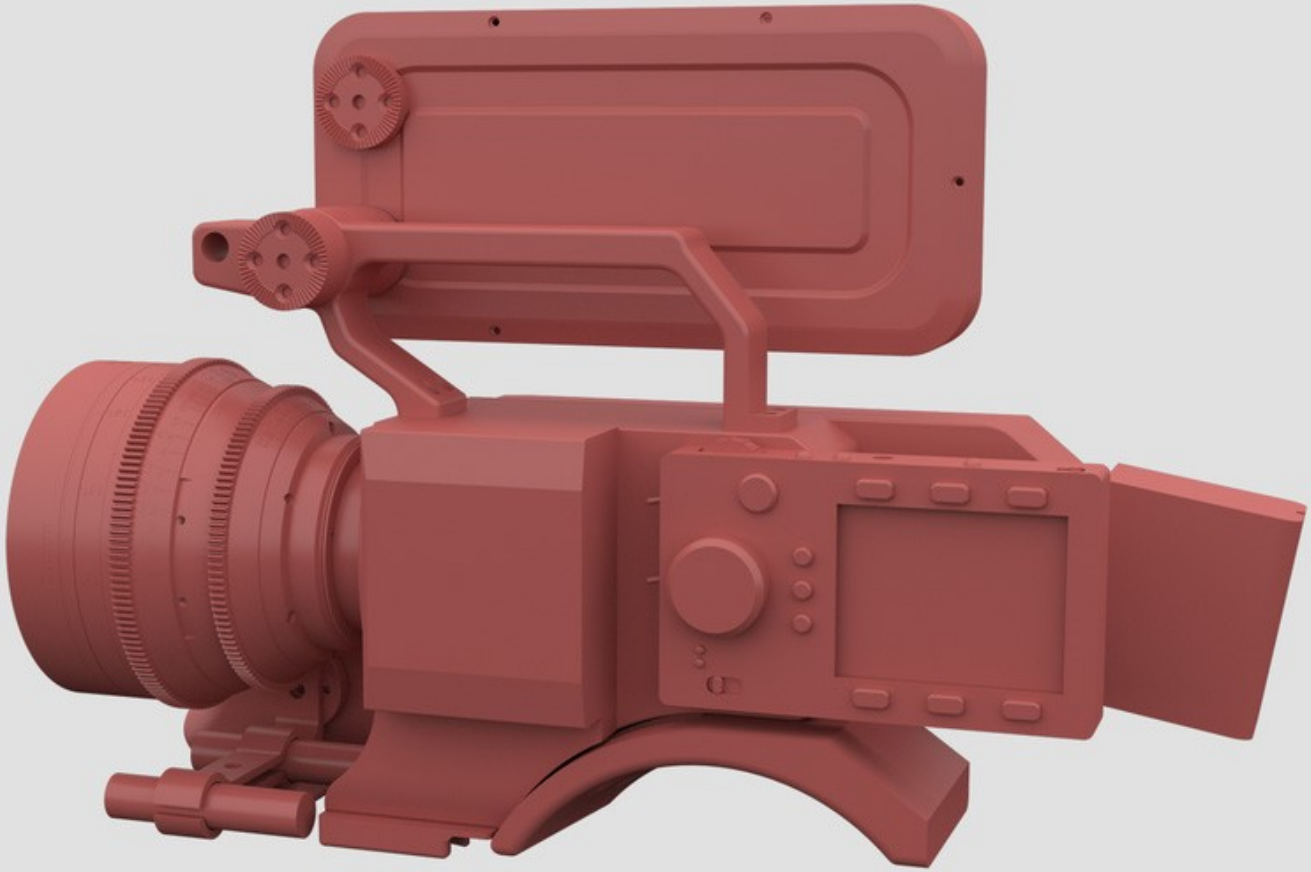
Distagon 2/28 ZE
Carl Zeiss
15791224

AXIOM
BETA
MOUNTS



POWER
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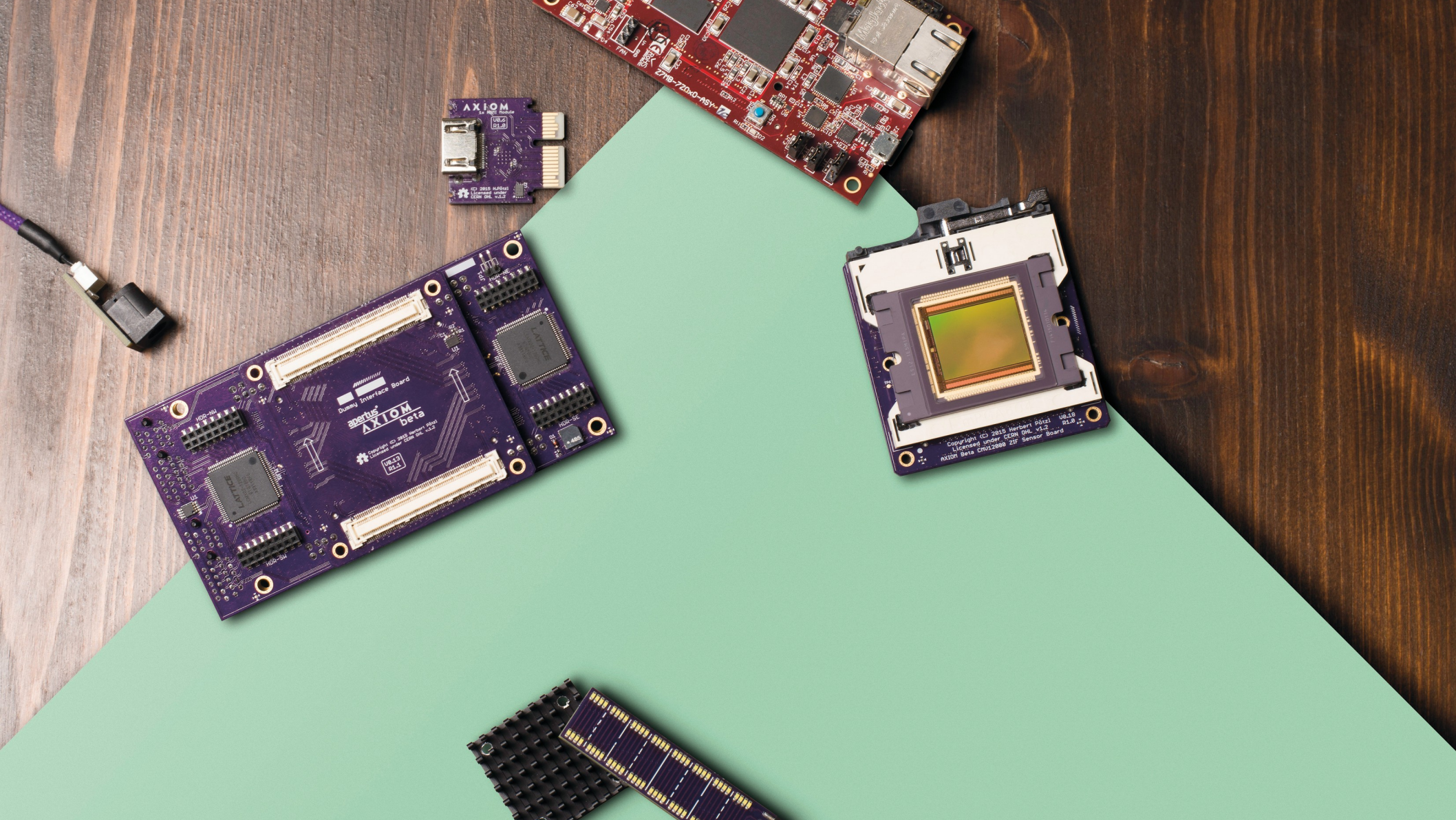
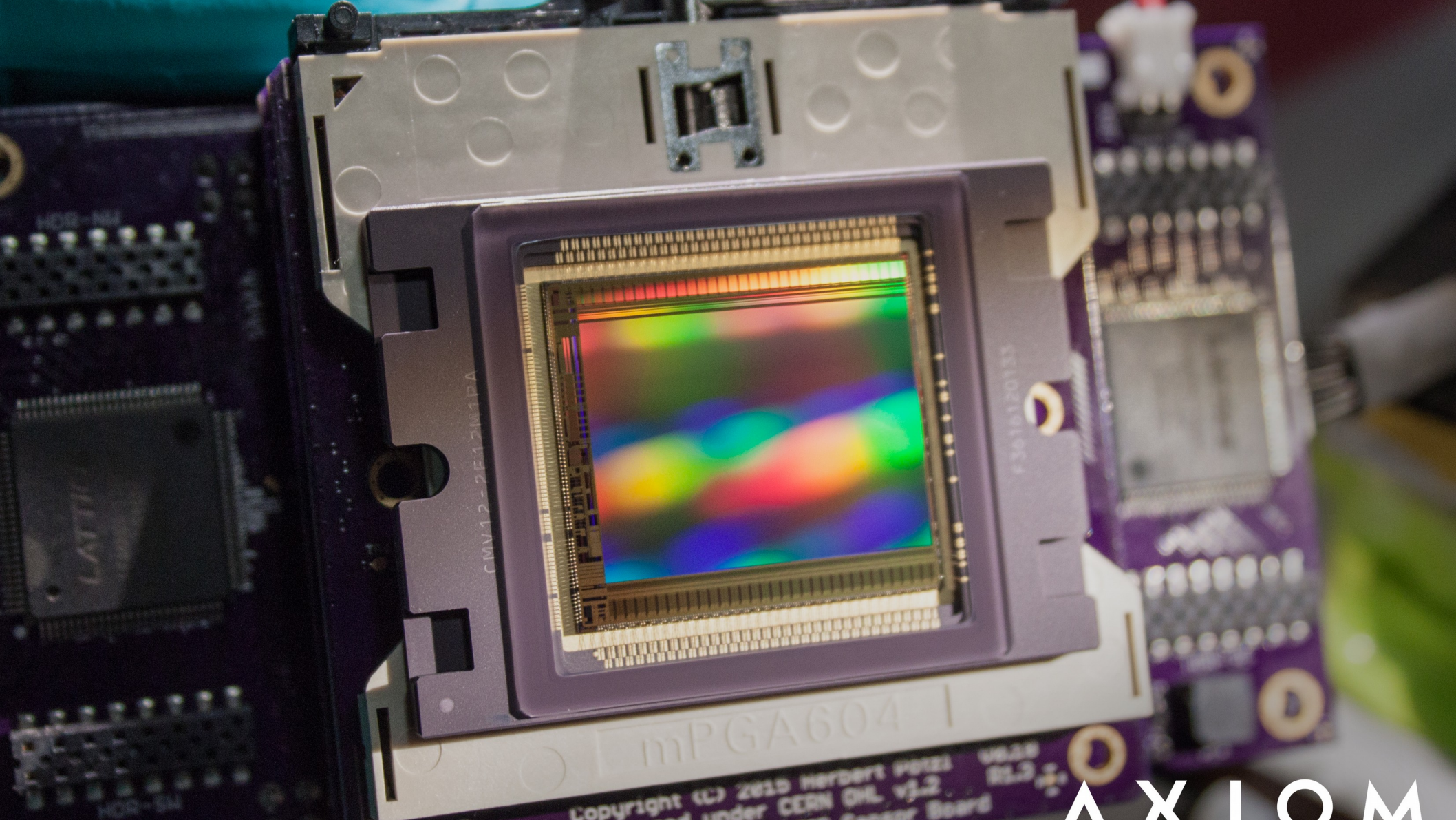
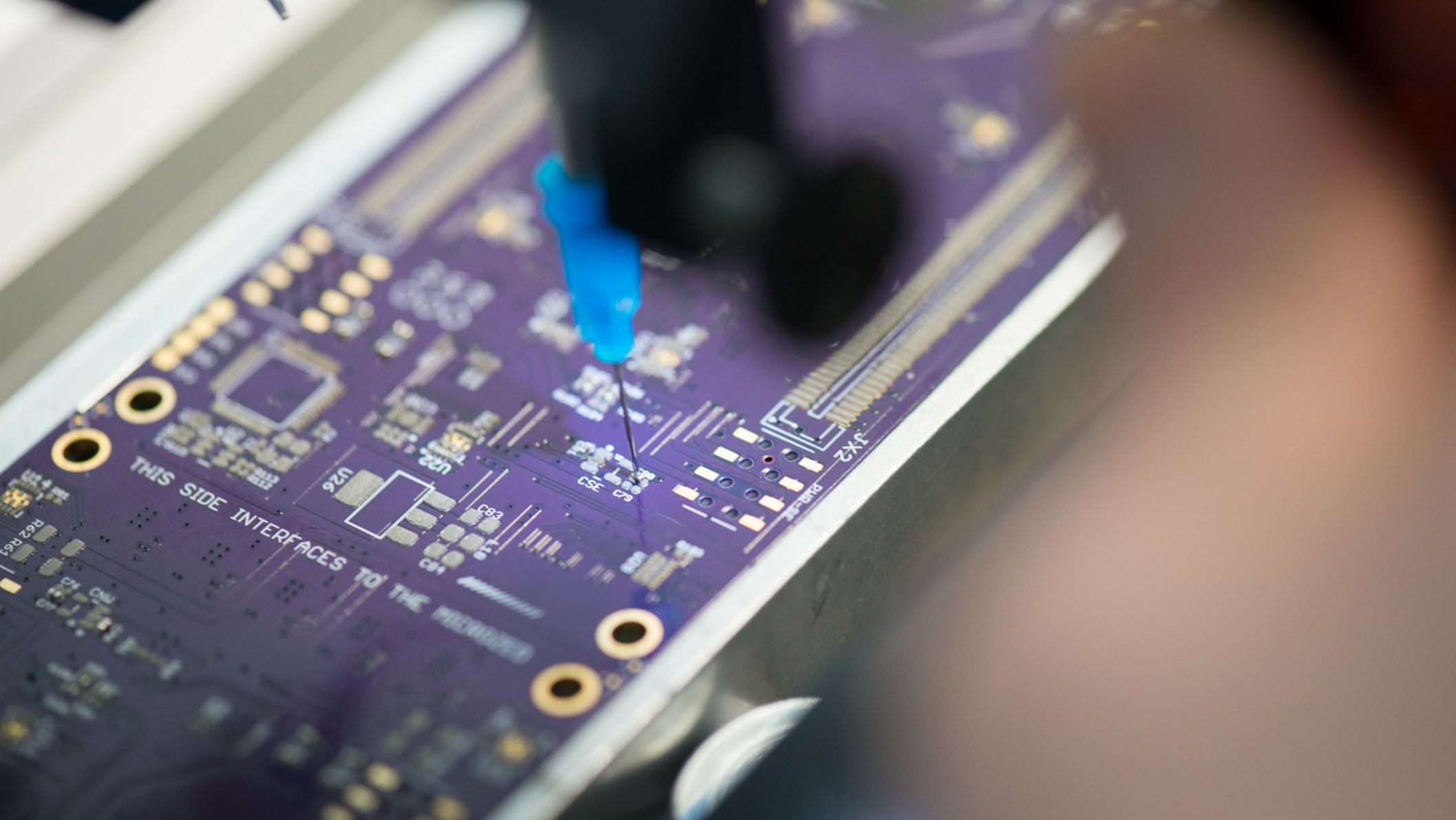
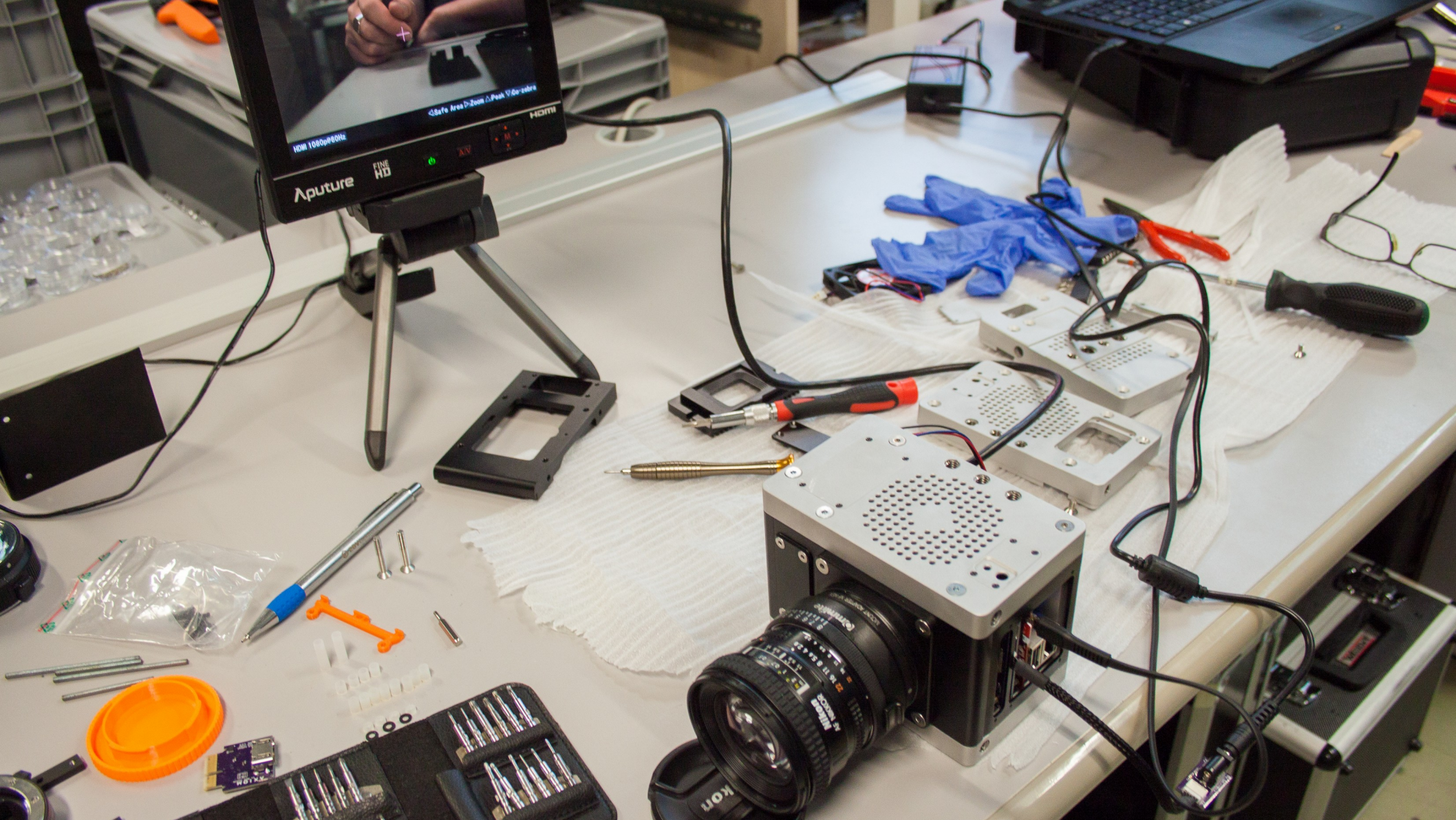
OPERATION
LOCK
PHOTO
AXIOM
White Balance
Set
1600K
Tungsten 3200K
Fluorescent 4300K
Daylight 5600K
Cancel
Add
Set


AXIOM
Dummy Interface Board
apertus
AXIOM beta
AXIOM Beta CMV12000 ZIF Sensor Board

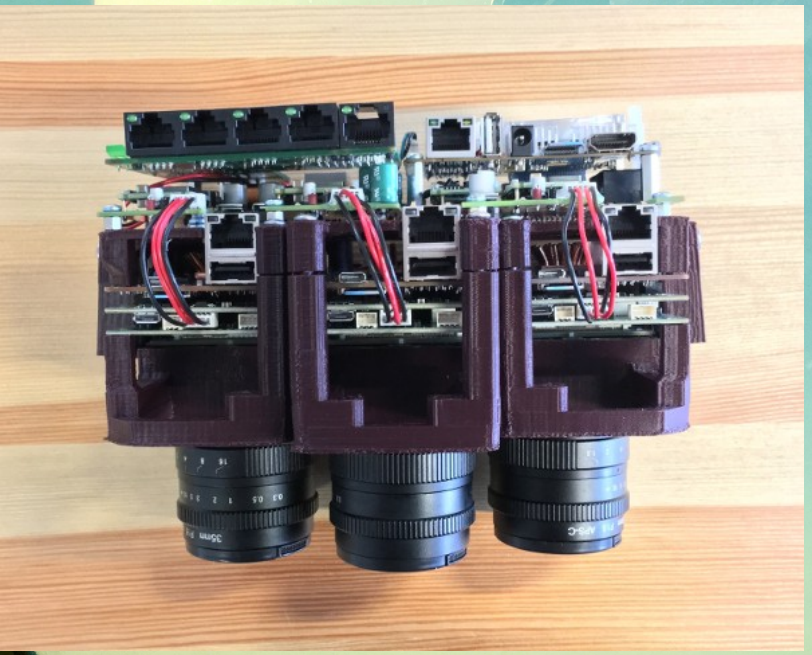

mPGA604
AXIOM

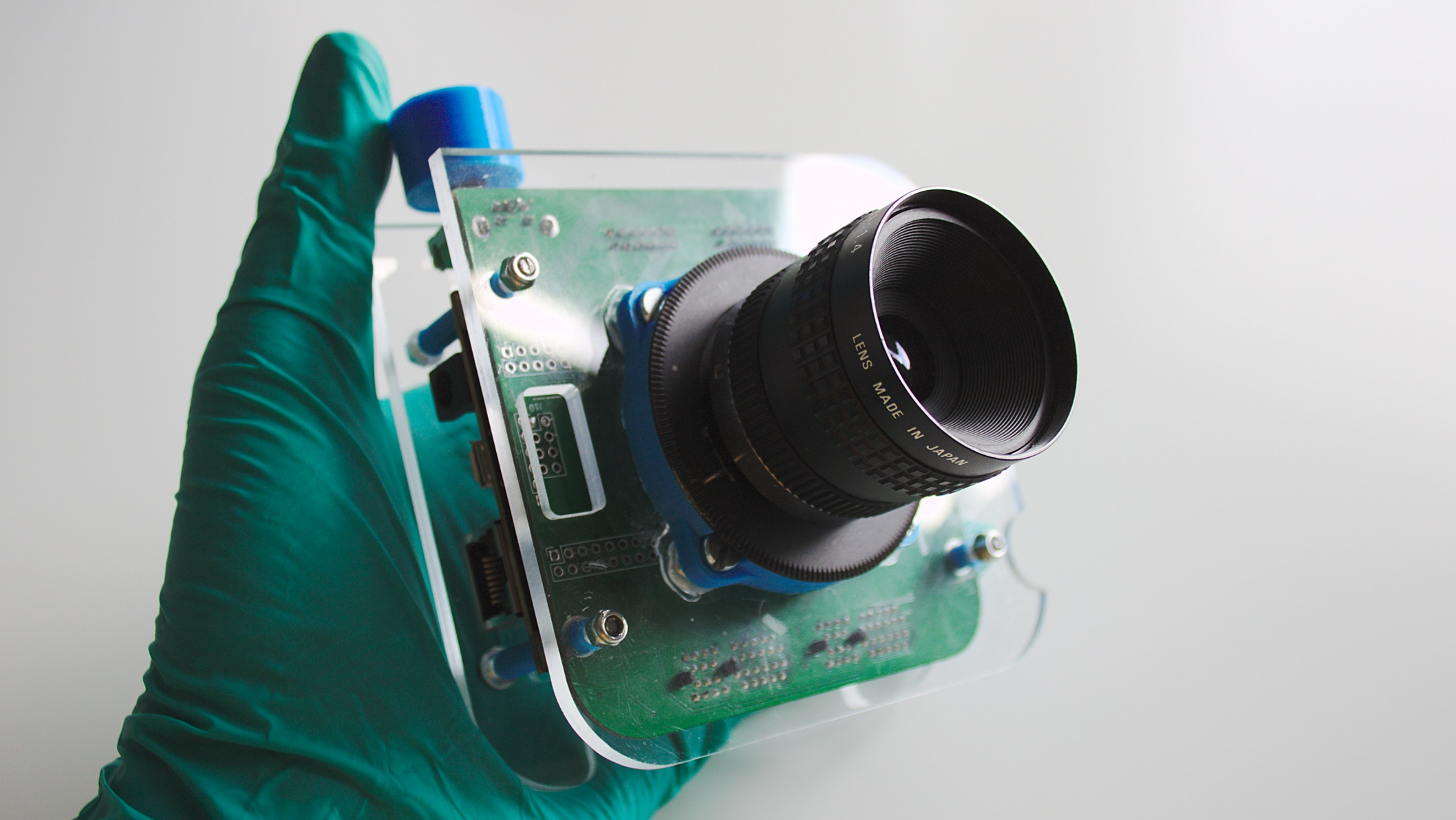

THIS SIDE INTERFACES TO THE
U26
U22
C83
C84
CSE
C79
JX2
R62 R61


Aputure
FINE HD
HDMI

MOUNT ADAPTER NF-AE
Nikon
AF NIKKOR

Flat image sensor
Optical axis
Curved image sensor
Optical axis

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Join the Team

Become part of a very welcoming, international community with very diverse background:

artists, designers, filmmakers, cinematographers, software developers, hardware developers, mechanical & optical engineers, etc.

Sample Footage

AXIOM

apertus°

open source cinema

www.apertus.org

Sebastian Pichelhofer

Project Lead

sp@apertus.org

Organization Structure

- Non Profit Association (Austria)
- Ltd. Company (Belgium)
- Cooperative (wip) (Austria)

- Worldwide Community (Do-ocraty)