What open source and J.K. Rowling have in common





Importance of storytelling in open source projects

Speaker: Justin W. Flory **License**: CC-BY-SA 4.0

So, who are you?

Fedora contributor

Community Operations team lead, Fedora Magazine editor-in-chief, Fedora Community Blog editor-in-chief,
 Marketing team member, Ambassador, Diversity Team member, Join SIG participant, Games SIG participant,
 Fedora Badges sysadmin

Open source aficionado

- Former community moderator of SpigotMC, occasional MusicBrainz contributor

IT student from Rochester, NY

President of RITlug, student captain of FOSS@MAGIC, and more





What I REALLY do in Fedora

Remove all the titles...

- Involved in mostly non-technical fields
- Discovering and contributing to a never-ending novel
 - More on this later...



Was the talk title just clickbait?

 So, why J.K. Rowling? Is there magic in open source?

Was the talk title just clickbait?

- So, why J.K. Rowling? Is there magic in open source?
- Storytelling ability
 - Captivation... ready for the next chapter
 - Page turner!

- Rowling's line of work isn't unique to literature
 - Uncommon but vital for technical work

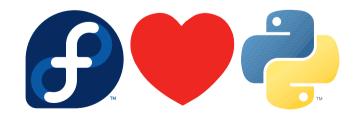
But... how is it a part of open source?

- In a world of CODE... COMMITS... SOFTWARE...
 - Where does storytelling fit?
- Meeting a goal... "scratching an itch"
 - Unique problems

Why are stories important?

- Two audiences: users and contributors
 - *Users*: Communicating purpose
 - Contributors: Knowing multiple sides of a project without being there
 - On the same page
 - Opening windows between different houses

Fedora <3 Python!



How to tell the open source story

- Use of "best practices" and certain tools to help extract story and improve visibility
- WARNING: If you were looking some secret software or well-guarded secret to be revealed... sorry.
 - Reaching maximum potential
 - Following tools are ordered LEAST frequent to MOST frequent (but *not* importance)

README / project overview



 Front door, first impression, first everything for anyone for your project

- ...ever.

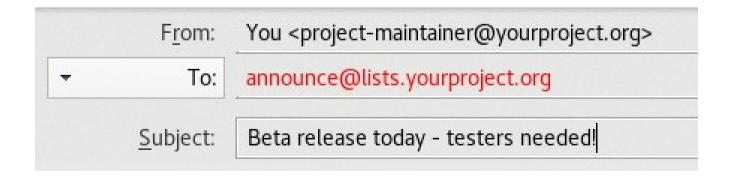
You have one shot! Make it count.

Prioritize, organize

Announcement mailing lists

 Understandable to worry about sending too many emails, but...

Be cautious of frequency, but don't be scared



Writing / blogging

Larger projects: Centralize!

Smaller projects: Consolidate!

 Short and sweet > long and "why did I ever think this was a good idea"



Social media

Short, sweet, to the point!

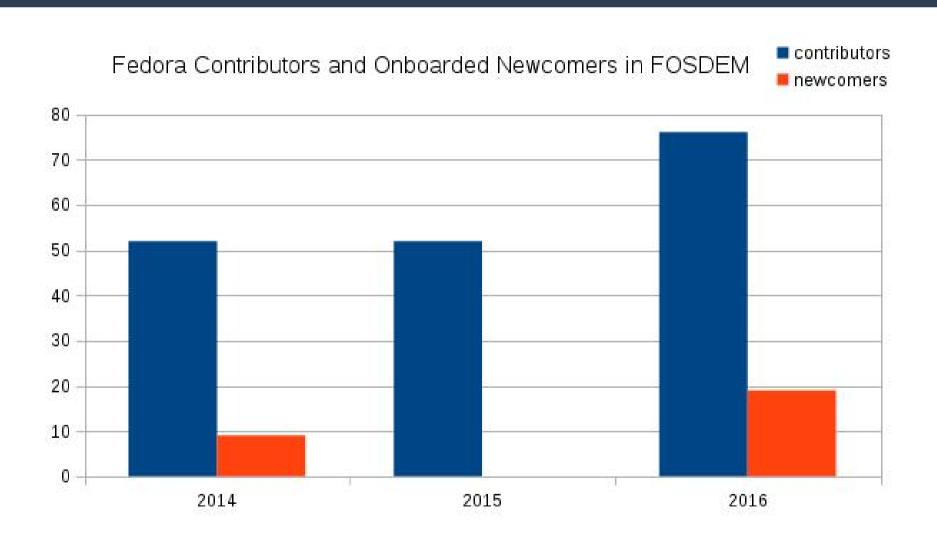
 Did you do something this week? Can you fit it into 140 characters? Great!

Efforts meet results

How to measure success?

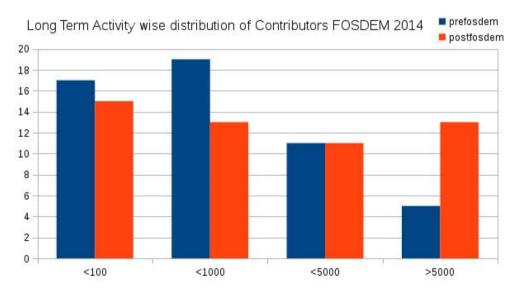
- Case study: Fedora and fedmsg
 - Commits, builds, bugs, blog posts, translations, Ansible playbook runs, ticket comments, Ask Fedora questions
- See: Fedora at FOSDEM 2016 (j.jwf.io/fedora-fosdem-2016)

Who's saying hello for the first time?



"I don't it's worth it for Fedora to come to FOSDEM!"

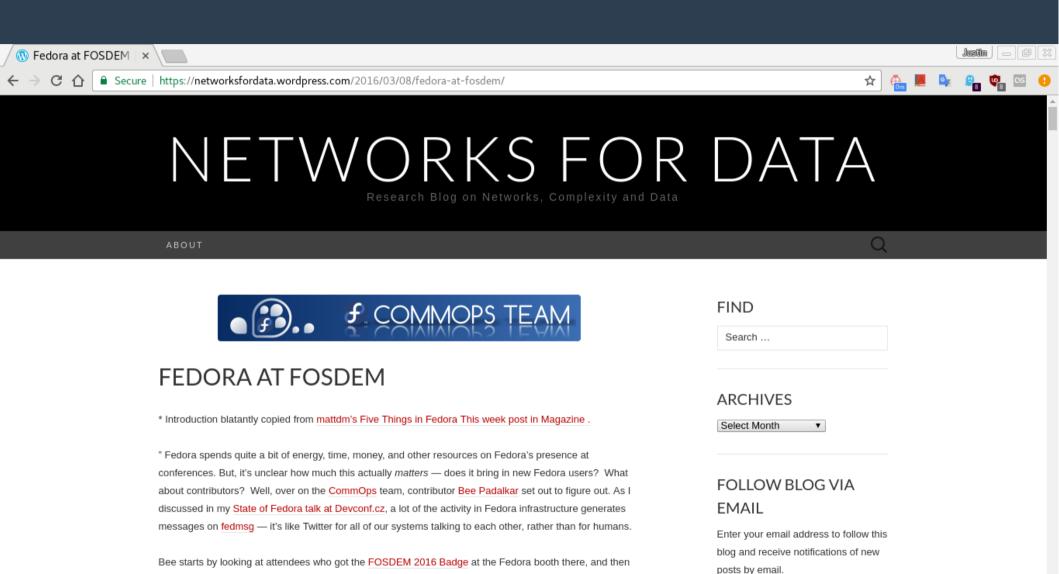
- "Out of 52 contributors who attended FOSDEM 2014...
 - ...18 contributors had an increase in their long term activity after FOSDEM and jumped 'up' i.e. from lower activity groups before FOSDEM to higher activity groups after FOSDEM...
 - ...while 3 contributors had a decrease in their long term activity after FOSDEM and jumped 'down' i.e. classified into a lower activity region."



j.jwf.io/fedora-fosdem-2016

observing their activity *after* the conference. Accounts which start at the conference and then become ongoing, active contributors = measurable conference success. Read about this on the CommOps list, and

stay tuned for more analysis of other conferences, and of course my favorite — pretty graphs,* " — mattdm



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Efforts meet results

How to show results

- Not everyone is lucky
- Still patterns to understand success
 - Measure commits / issues / pull requests
 - Account registrations
 - Conference / event engagement
 - Translated strings / languages

There is a story.

 One person saw a world of wizards, witches, and magic. She shared it. She inspired billions.



 You have a story. Find your story. And share it.

Credits

Images / Data

- Books by Mikhail Pavstyuk, Unsplash
- Bhagyashree (Bee) Padalkar,
 Fedora at FOSDEM
- Harry Potter: The Perfect Fiction al Hero by Annie Ryan

Find me!

- Email: jflory7@fedoraproject.org
- Twitter: @jflory7

Motivation

- Remy DeCausemaker (decause) for lighting my path into open source and dreaming a dream others didn't yet see
- Brian Exelbierd (bexelbie)
- Fedora CommOps team (you guys rock!)
- Fedora Magazine editorial team
- Stephen Jacobs
- Dan Schneiderman (schneidy)
- Fedora community for all of the lessons I've learned...
- SpigotMC community and Michael Dardis for starting me in open source
- So many, many, many more incredible people I could never list here

Thank you!

Questions?

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