

# Designing MuseScore

Miroslav Mazel

100% Seitenansicht

 Klingende Notation

1 2 3 4

- Paletten
- > Vorschlagsnoten
  - > Schlüssel
  - > Tonarten
  - > Taktarten
  - > Taktstriche
  - > Linien
  - > Artikulationen & Ornamente
  - > Versetzungszeichen
  - > Dynamiken
  - > Wiederholungen & Sprünge
  - > Tempo
  - > Text
  - > Umbrüche & Abstandhalter
  - > Balkeneigenschaften

My\_First\_Score

# Title

Composer

Inspekteur

Nichts ausgewählt

**Goal:** Figure out how to  
do user-centered design  
effectively in a volunteer-  
run community

**Where I was coming from:**

UX design volunteer in  
LibreOffice

Part-time UX design job  
Studies



The background of the book cover is a pixelated, low-resolution image. It depicts a person from the chest up, wearing a pink long-sleeved shirt, sitting at a desk and using a laptop. The person's face is partially visible on the right side, and their hands are on the keyboard. The overall aesthetic is digital and modern, with a dark background and vibrant colors like pink and blue.

# DESIGNING FOR THE DIGITAL AGE

HOW TO CREATE HUMAN-CENTERED  
PRODUCTS AND SERVICES

KIM GOODWIN

“framework of processes in which the needs, wants, and limitations of end users are given extensive attention at each stage”

**Why?**

Understanding of different  
needs, workflows, mental  
models, and contexts

Gets the entire team clear  
about the target users

Prevents the elastic user

Resolves arguments

Helps see opportunities that  
competition isn't targeting



# Open-source UX Design Meet-up

**STEP I:**

**Research as a basis**

User interviews → Personas

**STEP 2:**

**Solve UX problems**

1. (Identify problems)
2. Research + ideation
3. Scenarios with personas
4. Wireframes
5. (Lo-fi prototype + rough testing)
6. Mockups
7. Hi-fi prototype
8. Testing

How did it go?



- 9/1: Intro meeting, 4 people
- 9/22: different set of 4 people
- 9/29: stakeholder interviews over Hangouts (4)
- 10/7: more stakeholder interviews (5)





10/21: User research prep (2)

10/28: User research primer (5)

11/4: -

11/11: -

1/13: Interviews meet-up: new  
member + friend

3 interviews over the weeks,  
marketing-driven

**Lessons learned**

People need resources

Letting people learn on their  
own time is important

Volunteers come and go

Think about how to minimize  
the need for tutorship, and how  
to maintain motivation

People's time is precious

It needs to be evident that  
meetings and volunteering will  
be worth their time

People are coming for  
UX design experience

They generally don't have much  
prior experience



**Going forward**

# Make/gather resources

User interviews,  
persona creation

# Community-building

Strong base (anyone here?),  
easy hacks, offline and online

Lean UX?

*Aim for replicability*

Let me know your  
thoughts

[contact.mirekm@gmail.com](mailto:contact.mirekm@gmail.com)