

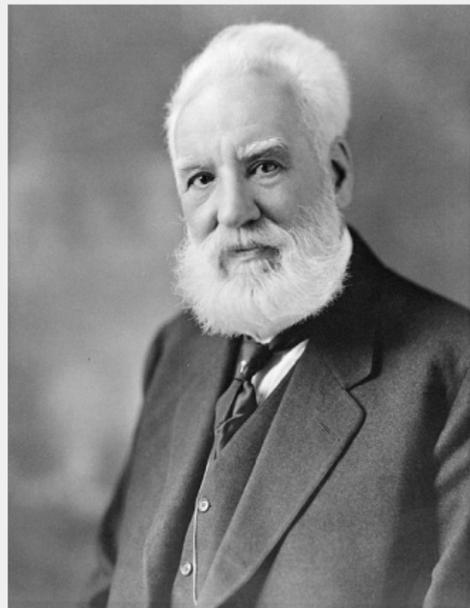
A Historical Introduction to GNU Radio

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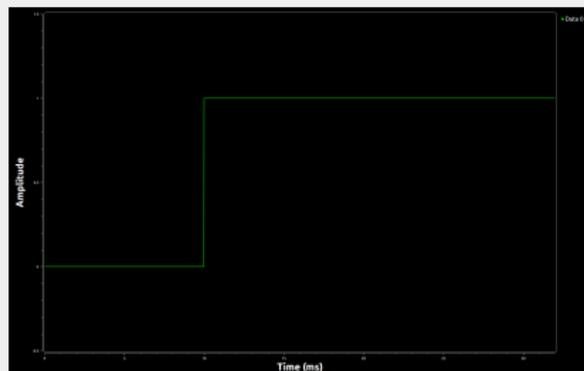
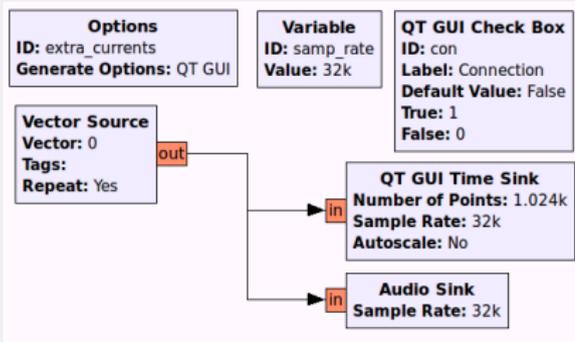
*“Mr. Watson – Come here –
I want to see you.”*
- Alexander Graham Bell



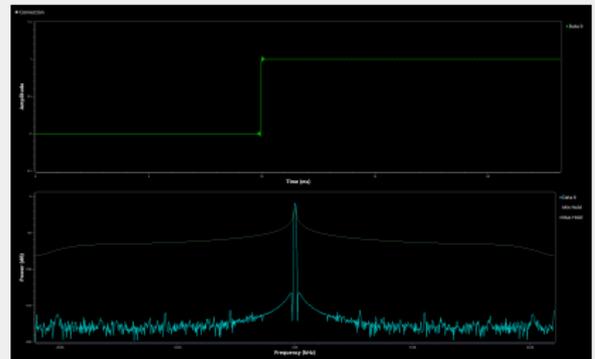
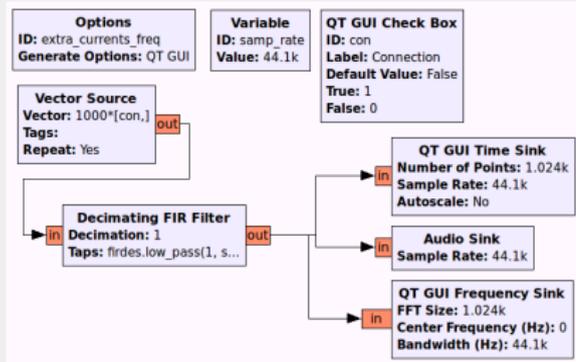
Some Early Inspiration: Circuit-switching “extra currents”



Beginning to Understand Radio Waves

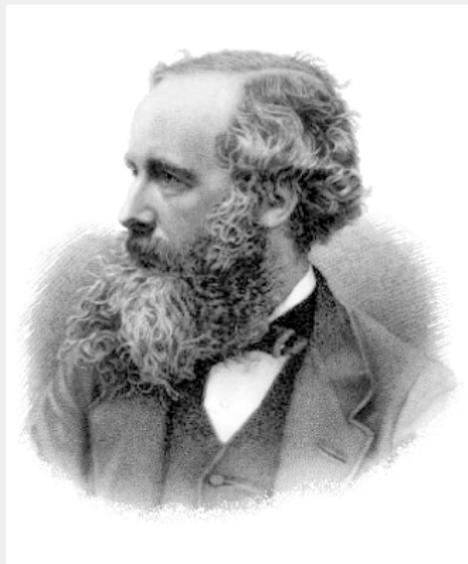


Knowing the Frequency Domain

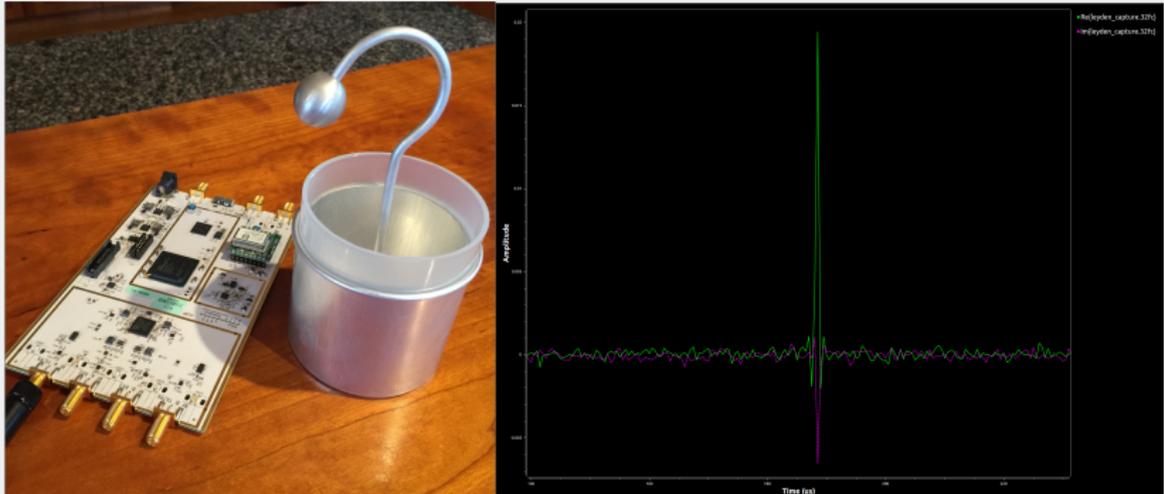


$$\nabla \times \mathbf{E} = -\frac{\partial \mathbf{B}}{\partial t}$$

- James Clerk Maxwell



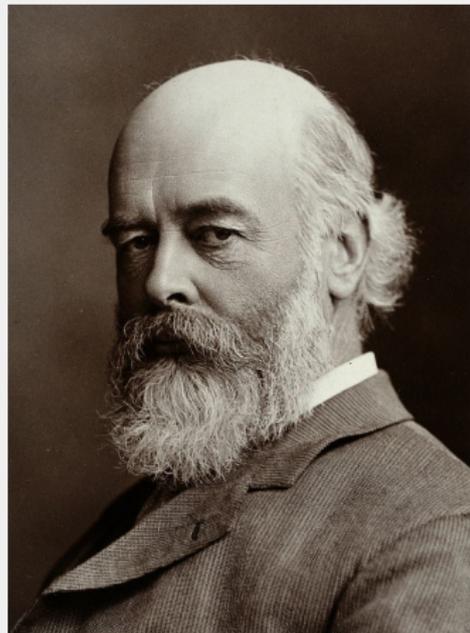
Experimenting with Leyden jars to capture static electric sparks



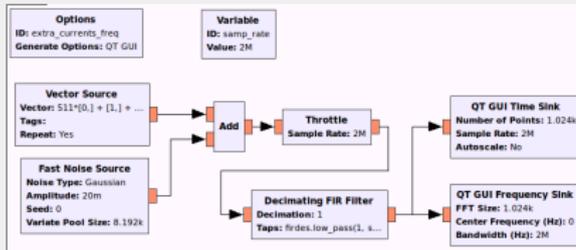
- Makes for a short impulse, captured here at 190 MHz with 2 MHz bandwidth.
- Too little energy to easily see in FFT.

"It is, in fact, ridiculously easy to produce the waves; the difficulty was to find the evidence."

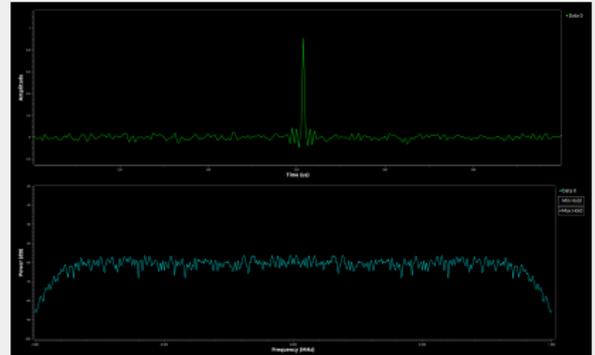
- Oliver Lodge



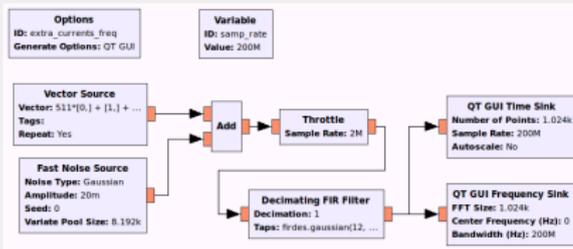
If we can create these impulses, how do we receive them?



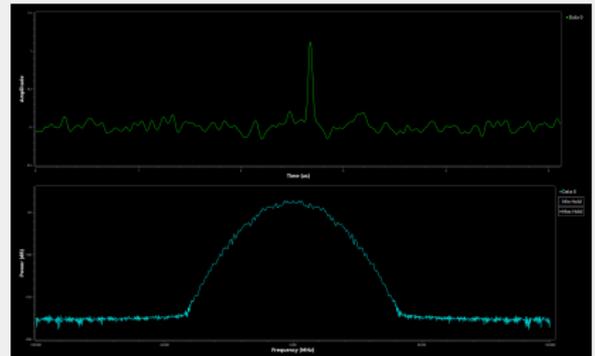
- Create a band-limited impulse via filtering.
- Because everything is band-limited.



Take a truly band-limited signal



- 200 MHz spectrum
- Using Gaussian filter of 1/8 spectrum
- The “trick” is to sample this energy

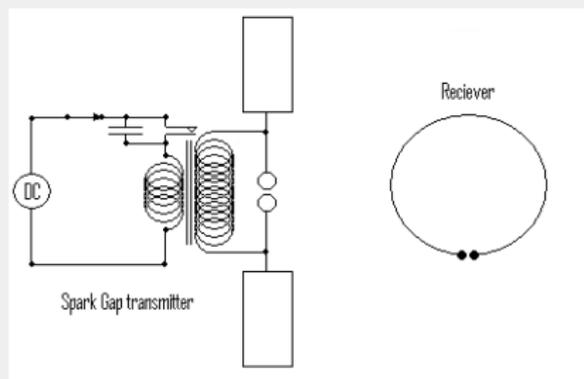


"Nothing, I guess."
- Heinrich Hertz

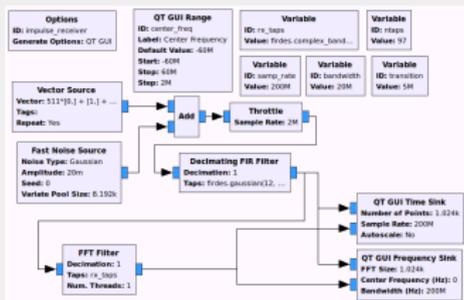


The Hertz setup: signals at ~ 100 MHz

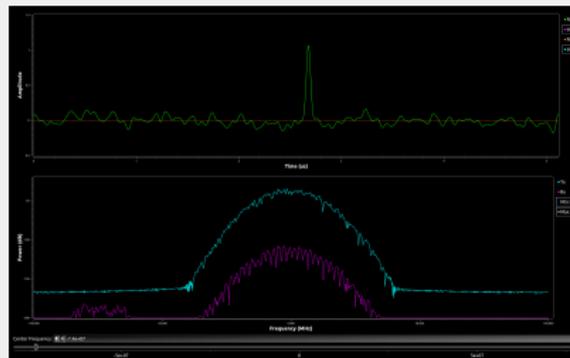
- Wideband impulse... but...
- The transmission apparatus resonates and acts as a filter.
- The receiver loop antenna is also a filter with resonance at a certain frequency.



Let's receive our impulse by "tuning" our antenna

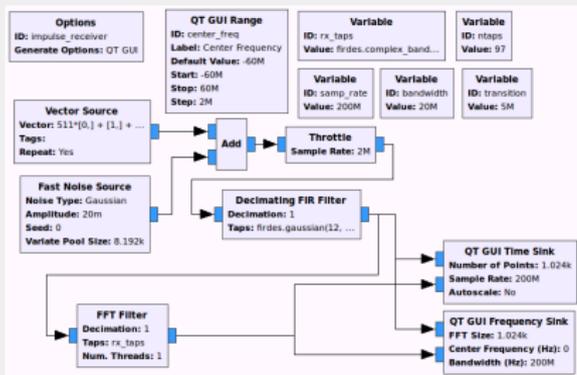


- QT GUI Range to adjust the filter's center frequency.
- Adjusting it across the band picks up more or less energy.
- The trick is to know what is being transmitted where.
- Mistuned, we receive nothing.

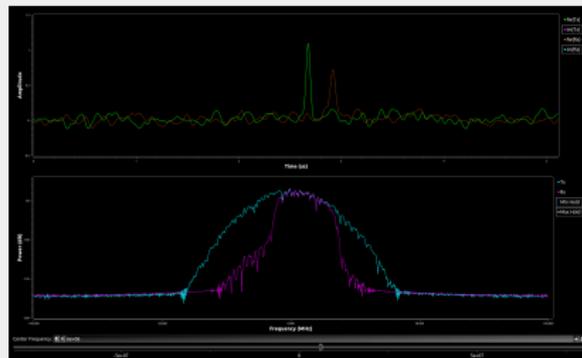


Let's receive our impulse by "tuning" our antenna

`firdes.complex__band__pass(1, fs, fc-bw/2, fc+bw/2, tb)`

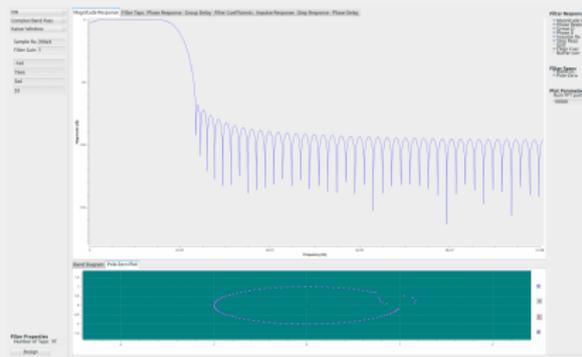


- GR's filter tools to create the filter.
- fc is adjusted by Range variable.
- bw (20 MHz) and tb (5 MHz) are constant in this application.
- Tuning near the right place gets us some energy.



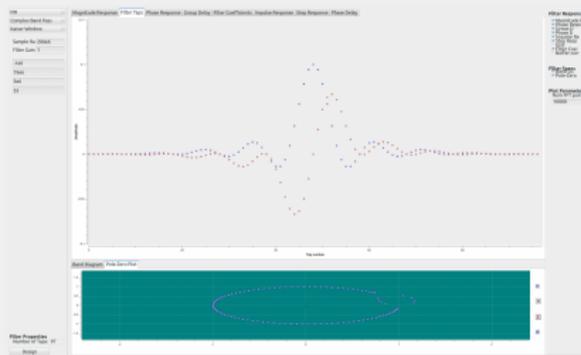
Experimenting with Filters

- GNU Radio's **gr_filter_design** tool.
- Or in GRC: Tools -> Filter Design Tool.
- Make standard filters for lowpass, high pass, bandpass, band reject, Gaussian, and RRC filters.
- Windowed filters or using PM method.
- Also limited support for IIR filter design.

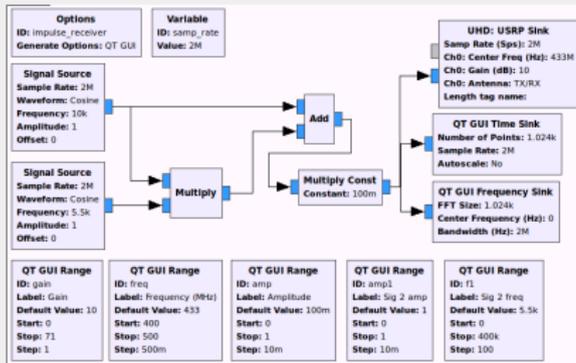


Experimenting with Filters

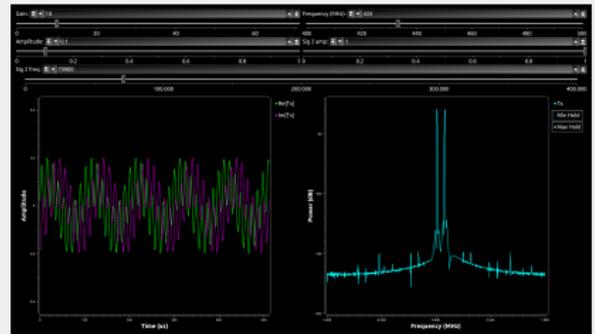
- Play around with different parameters.
- Optimize filter response for shape vs. number of taps.
- Change window and design methods for different behaviors.
- Observe the response in different domains (freq, time, phase, etc.).
- Save and open filters as CSV for easy storage and reuse.



Connecting GNU Radio to Hardware

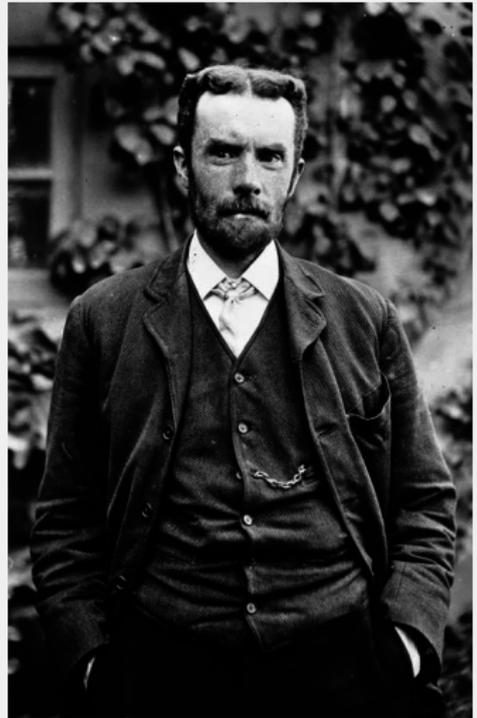


- Connect the hardware sink (UHD here).
- Added QT Range sliders to adjust frequency and gain.
- Removed throttle – already have rate control!



“Am I to refuse to eat because I do not fully understand the mechanism of digestion?”

- Oliver Heaviside



The scope of GNU Radio is rather large

- Many blocks for fundamental signal processing algorithms.
- Highly-tuned performance.
- not all algorithms available.
- Out-of-Tree project model is very important.
- Develop your own set of blocks.
- Standard model for building OOT projects.
- PyBOMBS:
gnuradio.org/pybombs

[Audio]	[Measurement Tools]
[Boolean Operators]	[Message Tools]
[Byte Operators]	[Misc]
[Channelizers]	[Modulators]
[Channel Models]	[Networking Tools]
[Coding]	[NOAA]
[Control Port]	[OFDM]
[Debug Tools]	[Packet Operators]
[Deprecated]	[Pager]
[Digital Television]	[Peak Detectors]
[Equalizers]	[Resamplers]
[Error Coding]	[Sinks]
[FCD]	[Sources]
[File Operators]	[Stream Operators]
[Filters]	[Stream Tag Tools]
[Fourier Analysis]	[Symbol Coding]
[GUI Widgets]	[Synchronizers]
[Impairment Models]	[Trellis Coding]
[Instrumentation]	[Type Converters]
[IQ Balance]	[UHD]
[Level Controllers]	[Variables]
[Math Operators]	[Waveform Generators]

For more, follow our Tutorials

- Tutorials on gnuradio.org
- Guided tutorials for basics and building our own blocks.
- Guides for how to set up and configure an OOT module.
- Working with advanced features like VOLK and stream tags.
- Other topics for helping you work with the project.
- gnuradio.org/doc/doxygen

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